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COPYRIGHT REVISION HEARINGS HELD

Hearings on H.R. 2223, the proposed revision of the copyright law, were held on May 7, 8, 14, and 15 by the House of Representatives Committee on the Judiciary's Subcommittee on Courts, Civil Liberties and the Administration of Justice.

Leading off with testimony on the first complete revision since the Act of March 4, 1909 were Acting Librarian of Congress John G. Lorenz, Register of Copyrights Barbara Ringer, and Abraham L. Kaminstein, who retired as Register of Copyrights in 1971 after 11 years in that position.

Noting that "the principle of copyright is . . . rooted in the present, and the practical concerns of authors and all those who disseminate their work . . .", Mr. Lorenz urged favorable consideration of H.R. 2223. He noted that the proposed legislation was the culmination of 15 years of painstaking negotiation and compromise and that:

> . . . it does not provide all of the answers, but it does provide a modern framework for growth and change, new tools for the courts, the Copyright Office, and the authors and the users of copyrighted materials to meet the challenges of the future.

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LCPA BOOKSALE REMINDER

The book sale sponsored by the Library of Congress Professional Association will be held on Wednesday, June 18, on Deck 14 of the Main Building, from 9 a.m. to 5 p.m. All staff members are invited to participate. An LC employee building pass will be required for purchasing books before 1 p.m.

LORENZ SPEAKS ON WOMEN AT LC, GIVES AWARD TO FWP COORDINATOR

Morrigene Holcomb, Federal Women's Program Coordinator for the Library of Congress from April 1973 through April 1975, was presented an Honorary Meritorious Service Award during a program on Tuesday, May 20, at which John G. Lorenz, Acting Librarian of Congress, spoke on the subject of women and the Library. The program was sponsored by the Federal Women's Program Committee.

Miss Holcomb, an analyst in the Civil Rights and Ethnic Minorities Section of the Government and General Research Division, Congressional Research Service, was commended in the citation accompanying her award for her substantial contributions to the Federal women's program in the Library. Miss Holcomb was recognized for the creation at her suggestion of the Federal Women's Program Committee and for the work that committee has performed under her guidance. In particular, the committee's work in statistical analysis, sponsorship of seminars, training for

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supervisors, support of maternity leave revision, and health examinations for women was noted. [A full biography of Miss Holcomb appeared in the LC *Information Bulletin* of April 20, 1973, pp. 133.]

Mr. Lorenz was introduced by Donovan Gay, CRS Government and General Research Division, who presented the Acting Librarian with a pin bearing the official emblem of International Women's Year 1975. Mr. Lorenz opened his remarks by reiterating the goals of IWY as outlined in the President's resolution proclaiming 1975 International Women's Year in the United States.

The Acting Librarian then described the careers of two women whose combined service at the Library of Congress of 85 years represented the important contributions women have made to the Library's growth. The first was Florence Hellman, an LC employee from 1898 until 1943, and Chief of the Division of Bibliography for the last 11 years of her service. A

(Continued on p. 230)

WORKING GROUPS TO STUDY PROBLEMS OF AUTOMATED CATALOG CONTROL

The Processing Department has outlined a plan for the systematic study of problem areas associated with the development of an automated system of catalog control for the Library of Congress using the MARC data base. The areas of investigation include: nonroman languages in MARC, shelflisting, book catalogs, subject control, authority files, and disposition of the card catalogs. A small interdepartmental working group will investigate each area and report its findings and recommendations in a position paper. After wide circulation within the Library for review and comment, the paper will be revised and released to the Library's community of users to elicit their reactions.

The first working group will be activated in July. It will review the availability of nonroman character sets for input and output over the entire range of computer processing (i.e., on-line, hardcopy, and photocomposition), the problems of handling multiple alphabets in an integrated system, and the prospects for the future. In the light of this information, plans for the expansion of MARC coverage of nonroman languages will be formulated in terms of ease of implementation, the necessity of interim solutions, and the impact of these solutions on various facets of the Library's operations. Membership of the working group will include representatives of the Law Library, Processing Department, and Reference Department.

CIP RECORDS MORE GROWTH

The Cataloging in Publication (CIP) Program recently processed the 50,000th title since the program began in July 1971. Approximately 1,000 titles were received for cataloging from nearly 100 publishers during the first six months of the program. There are now over 940 publishers submitting galley material for CIP data, including 82 academic presses, 18 Federal Government agencies, and 840 trade and scholarly reprint houses.

Over 18,000 titles were received for processing during calendar 1974, with the volume of receipts for the first quarter of 1975 about 15-20 percent ahead of this same period last year.

Publication of the CIP *Progress Report,* designed to inform publishers of adjustments in routines during the early years of the program's growth and to inform

librarians of program activities, ceased with No. 5, dated July 1974. It was determined that these purposes can now be better served by letters sent directly to publishing houses which need specific information and through articles issued in the Library's *Information Bulletin* and the *Cataloging Service Bulletin* which inform librarians of recent developments.

LIBRARY ANNOUNCES CHANGE IN SUNDAY/HOLIDAY HOURS OF SERVICE

The Library has announced new hours of service for exhibition halls in the Main Building, effective June 2. On Sundays and holidays the Main Building will now be open from 8:30 a.m. to 6 p.m. Hours of service in the reading rooms will not be affected.

CATALOG DISTRIBUTION MACHINES CAUSE ORDER DELAYS

Mechanical problems since January with the computer-driven machines in the Catalog Distribution Service Division which sort order forms and catalog cards and print mailing labels and invoices before shipment, have resulted in a large backlog of unprocessed orders.

Additional equipment will be installed in June and will, when operational, permit the Division to begin reducing the backlog but it is likely to be late summer before the arrearage can be reduced significantly. In the meantime, any delay and inconvenience caused subscribers to the card service is deeply regretted.

LC CREDIT UNION RECEIVES THRIFT AWARD

The Library of Congress Federal Credit Union has received a Thrift Honor Award for 1975 from the National Credit Union Administration. The award was presented to the LC Credit Union by David Roberts, an examiner with the National Credit Union Administration in informal ceremonies held on May 16.

The awards are given annually to the top 12 percent of those Federally-chartered credit unions showing the largest average monthly rate of increase in total savings, taking into account additional factors reflecting conscientious effort by credit union officials to encourage thrift. These factors include an active thrift educational and counseling program, convenient facilities, hours, and arrangements for members, and a regular savings program by a significant number of members.

Accepting the Thrift Award presented by National Credit Union Administration examiner David Roberts (third from left) are LC Credit Union Officers Arthur J. Lieb, Treasurer, Jim Mitchell, Manager, and Peter Watters, President.

BLOODMOBILE UNIT VISITS NAVY YARD ON JUNE 19

The American Red Cross Bloodmobile Unit will visit the Library on Thursday, June 19, from 9 a.m. to 2:45 p.m. at the Navy Yard Annex, Building 159, Room 317. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service to the Navy Yard Annex.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation.

Questions concerning the program should be directed to Johnnie Barksdale, ext. 6053.

WOMEN SUBJECT OF TALK BY LORENZ; MORRIGENE HOLCOMB HONORED

(Continued from p. 228)

tireless worker whose division produced an incredible number of bibliographies, she was described at the time of her retirement as being an invaluable and irreplaceable employee. The second woman of note was Faith Bradford, the first Chief of the Serial Record Division until 1948, when she retired after 40 years of Federal service. She fought tirelessly for her division's very existence when decisions were being made about the organization of processing services at the Library.

At the close of the program, there was a brief question-and-answer period during which Mr. Lorenz and others discussed proposals about a full-time women's coordinator, a day-care program, maternity leave, and equal employment opportunity for women.

Mr. Lorenz and Miss Holcomb

COPYRIGHT REVISION HEARINGS HELD

(Continued from p. 227)

Following Mr. Lorenz's presentation, Miss Ringer introduced Mr. Kaminstein who delivered a brief statement which concluded:

> My experience convinces me that there are no easy shortcuts in copyright, and no side can afford the luxury of a complete victory. Neither can we embrace categorical solutions; what they possess in simplicity, they sacrifice in ordinary justice. What is needed is a responsible and considered compromise, for only such a compromise will best serve the interests of all . . . .

Miss Ringer then gave an historical resume of revision with specific references to the attempts in the 1920's and 1930's at revision which were marked by "fierce oposition to particular provisions by certain groups. . ." pointing up the need to work out accommodations on the critical issues in an atmosphere of good will. She referred specifically to the *1961 Report of the Register of Copyrights on General Revision of the Copyright Law*, the purpose of which was, in the words of Mr. Kaminstein, Register at that time, ". . . to furnish a tangible core around which opinions and conclusions could crystalize—to achieve the widest possible agreement on basic principles before proceeding to draft a revised copyright law."

Miss Ringer noted further that the introduction of a 1965 general revision bill caused the Copyright Office to prepare a *Supplementary Report by the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1965 Revision Bill* which was published in May of that year and contained reasons for changing a number of recommendations in the 1961 report. It also clarified the meaning of provisions of the 1965 bill. Several items of controversy surfaced during the 1965 hearings:

> Most obvious were the sharp controversies remaining to be settled on some old issues, such as the jukebox exemption, the royalty rate to be paid under the compulsory license for recording music, and the manufacturing requirements [regarding] English-language books and periodicals, and on some relatively new issues, such as fair use, reproduction of copyrighted works for educational and research purposes, the liability of educational broadcasters and similar transmitters, and the status of community antenna television systems under the copyright law.

A revised bill was reported to the Committee on September 21, 1966, and reported without amendment to the full Judiciary Committee on October 12, 1966. This House Report [No. 2237, 89th Cong., 2d Sess.], remains the basic legislative explanation of the content of the bill. Succeeding reports in both the House and Senate have all been drawn from it.

Also testifying on the proposed revision were representatives of the U.S. Departments of State, Commerce, and Justice, all of whom expressed general approval of the bill with some reservations.

Library photocopying was designated the topic for the hearings which reconvened on May 14. Testimony was received from representatives of several interested organizations, including the Association of American

Publishers, the American Chemical Society, the American Library Association, the American Association of Law Librarians, the Association of Research Libraries, the Authors League of America, the Medical Library Association, the Music Library Association, and the Special Libraries Association.

The next day's hearings were devoted to educational exemptions other than broadcasting. Witnesses were present from the Ad Hoc Committee on Copyright Reform (which embraced several educational organizations), the Authors League of America, the Educational Media Producers Council, the Information Industry Association, the Music Publishers Association of the U.S., Inc., and the National Music Publishers' Association.

Hearings are scheduled to continue on June 4, when the subject will be jukeboxes, and on June 5, when cable television will be the main topic.

STAFF NEWS

AWARDS

Three employees of the Processing Department received Incentive Awards and cash awards from Acting Librarian of Congress, John G. Lorenz, in ceremonies held in his office on March 31.

Reginald M. Brogsdale, Catalog Publication Division, received an Incentive Award and a $250 cash award for his sustained performance from October 1972 to July 1974 while assigned to the 1968-1972 quinquennial edition of the *National Union Catalog* and the 1973 annual edition of the *NUC.*

James L. Godwin, MARC Development Office and **Barbara Lucille Johnson,** Descriptive Cataloging Division, each received an Incentive Award and a $200 cash award. Mr. Godwin received his award for his contribution to the work of the Processing Department regarding the Early MARC Search (EMS) which he conceived, developed, and made operational, and Mrs. Johnson was cited for her significant contribution in the preparation of the manuscript of revisions of chapter 6 and chapter 12 of the *Anglo-American Cataloging Rules.* [Mr. Brogsdale, Mr. Godwin, and Mrs. Johnson are pictured on p. 232.]

PERSONNEL CHANGES

Assistant Head Appointed To The Music Reference Section

Barbara Henry, Head Librarian at the Curtis Institute of Music in Philadelphia, has been appointed Assistant Head of the Reference Section, Music Division, effective July 21.

A native of Bangor, Maine, Mrs. Henry pursued her undergraduate music studies at Boston University, from which she also received her Master's degree in Musicology. A Pennsylvania State Traineeship in Librarianship sent her to the University of Pittsburgh, which awarded her the M.L.S. degree in 1964. It was also in that year that she received the Phi Delta Gamma award as the University's outstanding woman graduate student.

In the years since, Mrs. Henry has held increasingly responsible positions as a music cataloger, reference librarian, and administrator at the New Orleans Public Library and the East Carolina University in Greenville, N.C. Before being called to Curtis by the Institute's Director, Rudolph Serkin, to reorganize, develop, and move that noted collection, Mrs. Henry was Assistant Librarian for Technical Services at Northwestern University's Music School Library in Evanston, Ill., the scene of another move of a major collection, with which she assisted.

While still in the Chicago area, Mrs. Henry took special courses at the Newberry Library in Conservation of Research Library Materials and Bookbinding. Recently elected to the Board of Directors of the Music Library Association, she has been a contributor to the Association's *Newsletter* as well as to the *Library Journal.*

As a performer, Mrs. Henry uses her spare time to specialize in medieval, renaissance, and baroque music on the recorder, baroque flute, and viola da gamba. She has participated in summer seminars in those performance areas at Oberlin and Sarah Lawrence and, while in Philadelphia, has found time to do some private teaching.

Appointments: Terri Beckett, programmer, GS-11, MARC Dev, 7724; Regina Jackson, janitor, WG-1, Bldgs, OP 12-100; Nancy Jones, legal analyst, GS-11, CRS A, 7389; Theodore King, laborer general, WG-3, Bldgs, OP 14-100; Glen Ruzicka, conservator aid, GS-4, Restor, 7690; Robert Tannenwald, economic analyst, GS-9, CRS E, 7467.

Temporary Appointments: Debra Kemp, library aid, GS-1, DBPH, NP; Shirley Price, clerk, GS-2, P&S, NP.

Reappointments: Randolph Coker, clerical assistant, GS-3, DBPH, NP; Terry Fisher, warehouseman, WG-4, DBPH, NP; Mary Geiger, deck attendant (trainee), GS-3, Ser, 7708.

Resignations: Trevia Dean, CRS GGR; Richard Downing, Cop Serv; Patricia File, Cop Serv; Blanchè Hamilton, Cop Ref; Robert Horan, CRS L; Jane Katz, CRS E; Edith Thompson, Cat Publ; Karl Ware, CRS D; Mary Weaver, Health.

Mr. Brogsdale receives an Incentive Award from the Acting Librarian.

Mr. Godwin with MARC Development Chief Henriette D. Avram and Assistant Chief Lucia J. Rather, at recent awards ceremony.

STAFF ACTIVITIES

Luella Christopher, Foreign Affairs Analyst, Congressional Research Service, made her debut as a freelance photographer in the May 14 issue of *The Washington Post* with an action photograph of Soviet dancers Mikhail Baryshnikov and Natalia Makarova performing in "Giselle." The photograph was published as a six-column spread in early editions of *The Post* and in later editions accompanied opening night reviews of American Ballet Theater's recent season at the Kennedy Center.

After receiving her award, Mrs. Johnson is congratulated by Elizabeth L. Tate, Chief of the Descriptive Cataloging Division.

Joseph Howard, Assistant Director (Cataloging), Processing Department, spoke at an all-day workshop on ISBD(S) and ISBD(M) sponsored by the School of Library Science, Simmons College, Boston, Mass. on May 9. He also participated in a regional conference on serials held at the University of California (Riverside) on May 14. The theme of the meeting was "Title main entry for serials: pros and cons from various library viewpoints." From Riverside, Mr. Howard went to La Jolla where he addressed technical service librarians from the University of California (San Diego) at La Jolla as well as other librarians from the San Diego area on May 15.

Zuhair E. Jwaideh, Chief, Near Eastern and African Law Division, was a guest speaker at the meeting of the American Management Associations, in New York on May 12-13. The meeting was concerned with various phases of business in Iran, Saudi Arabia, and Egypt. Mr. Jwaideh spoke on "Legal Taxes and Regulatory Aspects of Doing Business in Saudi Arabia." He discussed safeguards for private property, government interference in the private sector, foreign investment laws, and the Saudi Arabian tax laws. A general question-and-answer period followed.

John G. Lorenz, Acting Librarian of Congress, spoke at the annual meeting of the Friends of the Library of the University of Missouri and the State Historical Society of Missouri Library held on the University of Missouri-Columbia campus on May 3. In his remarks Mr. Lorenz emphasized the growing realization that good library and information services are

essential to economic, social, and scientific progress. He referred to the accomplishments of the 175 years of service of the Library of Congress, and specifically to advances in the past 10 years.

Vivian L. Schrader, Head of the Audiovisual Section, Descriptive Cataloging Division, attended a Media Workshop on the theme "Educational Communications: In, Around and Through the Library." The workshop, sponsored by the Consortium of Universities in the Washington, D.C. area, was held at Georgetown University on May 20. Miss Schrader conducted one of the sessions in the workshop on the cataloging of nonprint materials.

Paul G. Sifton, Specialist in Early American History, Manuscript Division, addressed the Charles Willson Peale Papers' 18th Century Seminar, on May 15 at the National Portrait Gallery on "*Une Vie Désordonné:* The American Career of Pierre Eugène Du Simitière, 1765-1784." The talk utilized Du Simitière material in the Library Company of Philadelphia, the American Philosophical Society Library, and in the Peter Force Papers in the Library of Congress Manuscript Division, and focused on the failures and achievements of the Swiss-American artist, historian, naturalist, and collector during his stay on the North American continent.

Peter Waters, Restoration Officer, was elected President of the Washington Conservation Guild at its annual meeting, on May 1. The Guild, which meets monthly, is open to all interested persons concerned with aspects of conservation, preservation, and protection of artistic and historic objects. As a forum for the dissemination of information and ideas, the Guild initiates cooperation among organizations and individuals.

William J. Welsh, Director of the Processing Department, spoke on "LC Looks to the Future in Technical Processing" on May 3 in Blacksburg, Va., at the spring meeting of the Virginia Library Association's College and University Section. The general theme of the meeting was "The Future of the Card Catalog." His presentation was followed by a question-and-answer session.

ANNOUNCEMENT

The Library of Congress **WRA basketball team** won the League of Federal Recreation Association's (LFRA) third annual basketball tournament by defeating the U.S. Department of Housing and Urban Development team 62 to 54 in the finals held at the General Services Administration gymnasium on Sunday, April 13. The Library players were undefeated in the tournament and received the LFRA basketball trophy which they will retain for one year.

USDA GRADUATE SCHOOL TO HOLD REGISTRATION AT LC

The Graduate School of the U.S. Department of Agriculture will hold registration for summer courses in the Library of Congress Annex Building, Ground Floor lobby, on June 12 from 10 a.m. to 2 p.m. Graduate school representatives are shown here as they assisted Library staff members with registration for spring 1975 courses.

Registration will also be held in the USDA Patio, 14th and Independence Ave., S.W., from June 10-14. Schedules of summer courses are available from the Graduate School, USDA, Room 1031, So. Agriculture Building, telephone 447-4419, or from LC division offices. Classes begin on June 16.

LIBRARY OF CONGRESS PUBLICATIONS

Catalog of Copyright Entries. Third Series. ISSN 0041-7866. Vol. 27, Part 5, No. 2, Section 1. *Music: Current and Renewal Registrations.* July-December 1973 (1975). (ix, pp. 1727-2838.) Section 2. *Music: Index.* July-December 1973 (1975). (pp. 2839-3882.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, the complete *Catalog* is $75 for a year's subscription, domestic, and $93.75 a year, foreign (LC 3.6/5:27/5).

Library of Congress Publications in Print: March 1975. ISSN 0083-1603. 1975. (xiv, 52 p.) This revised catalog of Library publications is available

free upon request to the Library of Congress, Central Services Division, Washington, D.C. 20540.

LC Classification Outline. 3d Edition. 1975. (26 p.) Reproduced by photo-offset from typescript prepared in the Subject Cataloging Division, this third edition is more detailed than the previous edition and reflects important developments in the classification schedules, with special emphasis on Subclass BL-BX (Religion), Subclass KD (Law of the United Kingdom and Ireland), Class Q (Science), and Class T (Technology). Copies in limited quantities are available on request from the Cataloging Distribution Service Division, Library of Congress, Washington, D.C. 20541.

Children's Books 1974: A List of Books for Pre-School Through Junior High School Age. 1975. (15 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person from the Information Counter, Ground Floor of the Library of Congress Main Building, for 40 cents a copy (GPO Stock Number 030-001-00062-1. LC 2.11:974).

Compiled by the Library's Children's Book Section in cooperation with the Educational Materials Center in the U.S. Office of Education and an advisory committee of Washington area specialists, this 11th in a series of annual guides to children's books is designed to assist school and public librarians in selecting fiction and nonfiction for children from pre-school through junior high school age. The selection of nearly 200 titles was made from some 2,500 new juvenile books published last year in the United States.

In preparing the list, the compilers tried to create a balance among books to be enjoyed as free reading, books for reading aloud, and books for background reading and as supplements to school curricula. Reading levels are indicated within the list and titles are arranged under the categories of Picture and Picture-Story Books, Stories for the Middle Group, Fiction for Older Boys and Girls, Folklore, Poetry and Song, Arts and Hobbies, Biography, History, People, and Places, and Nature and Science.

The bibliography lists picture books of animal nonsense, rhyming texts, and folktales; fantasies and stories of realism; and picture books, biographies, and poetry about blacks and Indians. Explanations of the metric system as well as a focus on ecology and natural resources appear in a number of the books.

Viewpoints, A Selection from the Pictorial Collections of the Library of Congress. 1975. (x, 223 p.) For sale by the Superintendent of Documents, or in person from the Information Counter, for $7.75 a copy (GPO Stock Number 3014-00001).

This hardbound book of more than 200 prints and photographs presents for the first time a broad survey of the Library's extensive holdings in prints and photographs by American and foreign artists. Publication of the book coincides with the 75th anniversary of the formal organization of the Library's visual arts collections. Many of the photographs reproduced in the publication were part of the exhibit "Viewpoints" held at the Library in 1962 to suggest the various approaches and wide range of subjects found in the work of photographers and printmakers.

Viewpoints is organized into seven general categories—World History, Transportation, United States History, The American Scene, Architecture in the United States, The Lively Arts, and Artists' Prints. Within each section, the photographs and prints are arranged in chronological order. Annotations that accompany each picture briefly explain its technical or historical significance. The reproductions are in black and white.

Many of the selections represent a world preserved by the old pictorial arts—engravings, lithographs, posters, broadsides, etchings, and drawings—produced as individual illustrations, advertisements, or works of arts, not part of any organized recording or reporting program. With the advent of photography came more consciously organized documentary efforts; several of these—from Roger Fenton and Matthew Brady to the Farm Security Administration—are represented in the book.

Ward Maps of United States Cities, A Selective Checklist of Pre-1900 Maps in the Library of Congress. Compiled by Michael H. Shelley, Geography and Map Division. 1975. (v, 24 p.) For sale by the Superintendent of Documents, or in person from the Information Counter, for 95 cents a copy (GPO Stock Number 3004-00013. LC 5.2:WZ1).

This selective checklist of 232 ward maps for 25 of the most populous cities found in the 1880 decennial Federal census, and 10 other cities which are frequently the subject of population or genealogical research, provides a key for interpreting Federal and state censuses. Ward maps are useful in determining geographic distribution of occupations, age groups, sexes, or similar information, and are of particular importance to genealogists because specific street addresses can be located when a given census was taken, thereby eliminating a search of records for the entire city.

This selection of maps traces the evolution of ward boundaries between 1790 and 1899 which, because

of population growth, political considerations, and other factors, changed from time to time, resulting in a new set of boundaries. The checklist includes one map for each set of ward boundaries represented in the Library's collections. If coverage is available, at least one map is included for each decade, even though no change may have occurred. Entries for each map include the date, the decennial census, if any, to which it applies, author, publisher, size, and scale.

An important consideration of the Division in selecting the maps was their suitability for reproduction. Black and white reproductions of maps in the checklist may be ordered through the Library's Photoduplication Service.

Press Releases: No. 75-37 (May 5) Book of 200 Prints and Photographs Is Published by LC; No. 75-38 (May 13) Philip B. Kurland and Charles Alan Wright Appointed to Holmes Devise Committee; No. 75-39 (May 14) LC Exhibits Drawings, Papers of American Type-Designer Frederic Goudy; No. 75-40 (May 14) R. R. Palmer Discusses "The Impact of the American Revolution Abroad" at LC Symposium; No. 75-41 (May 14) Russian Historian Describes Influence of American Revolution on 18th- and 19th-Century Soviet Development; No. 75-42 (May 20) LC Publishes Papers of 1974 Bicentennial Symposium on Leadership in the American Revolution; No. 75-43 (May 22) Annual Guide to Current Children's Books Published by LC; No. 75-44 (May 22) Ward Maps of United States Cities Published by LC; No. 75-45 (May 23) Gardening and Gathering Is Topic of LC Exhibit; No. 75-46 (May 23) Mary Jack Wintle Appointed Assistant Chief of LC Division for the Blind and Physically Handicapped; No. 74-47 (May 27) LC Acquires by Donation the Papers of Alexander Graham Bell; 75-48 (May 28) LC Publishes Guide to Kraus Collection of Hispanic Manuscripts.

NEW REFERENCE WORKS

The Aslib Proceedings: European National Official Publication (Vol. 26, No. 7-8, July-August 1974. Z673.A627136), edited by John E. Pemberton, Librarian of the University College at Buckingham, England, continues the series of reports on the proceedings of the Conference on the National Official Publications of the Countries of the European Economic Community held in London in April 1974. The publication includes 10 papers, varying in length and scope, dealing with the official publications of EEC member countries Belgium, Great Britain, Denmark, France, the German Federal Republic, Ireland, Italy, Luxemburg, The Netherlands, and Northern Ireland, written by leading documentalists of these countries.

Each article emphasizes the significance of public documents and the need for international exchange arrangements. They define the term government publication, list the existing bibliographies of their government publications, describe the distributing agencies, consider semi-official publications (issued under the auspices, the control, or with the support of the government), and reflect on existing indexes. Some of the articles include informative bibliographies while others are more descriptive general essays.

In spite of the uneveness of the papers in regard to content, detail, and method of presentation, these proceedings contain a wealth of valuable, hard-to-come-by information in a very complicated and little understood field. [*Johannes L. Dewton*]

Information Systems and Networks; Eleventh Annual Symposium in Information Processing, produced by Informatics Inc. and edited by John Sherrod (Westport, Conn., Greenwood Press, March 1975. 202 p. $11), contains 20 papers presented at a 1974 symposium cosponsored by Informatics Inc. and the University of California. The collection's most singular aspect is its concentration of distinguished contributors, including Joseph Becker, Harold Borko, Joseph Caponio, Arthur Elias, Donald King, Thomas Martin, Robert Rector, Louise Schultz, Roger Summit, and Paul Zurkowski. Industry, the nonprofit sector, government, and academe are all well represented, though all five of the contributing academicians are from the University of California at Los Angeles or the University of Southern California.

The majority of the papers are nontechnical presentations that describe the state of the art in specific areas. A small number concern historical perspectives and future projections. One paper contains an overview of the data base industry, and individual papers describe specific information systems such as National Library of Medicine's TOXLINE, NASA's RECON, National Agricultural Library's CAIN, and the various services of Biological Abstracts and Chemical Abstracts Service. Two papers address the economics and benefit-cost analysis of information systems. The book's main focus is on the data base services industry rather than on the more encompassing field of information systems and networks, and accordingly, scant attention is afforded the advancing technologies generally considered central to the subject area of the title.

The professional information worker will find little that is new in this collection, the researcher will find little depth, and the student will be unhappy to find that only five of the papers include references. The work does offer a reasonable snapshot of several information systems circa 1974 and will be useful to those seeking a brief and nontechnical overview that, by reason of its authors, must be called authoritative.

The book is available in the Library's general collections. [*William R. Nugent*]

NEWS IN THE LIBRARY WORLD

UBC Experts Meet

William J. Welsh, Director of the Library's Processing Department, took part in the meeting of experts to design a plan of action for Universal Bibliographic Control (UBC) held in Paris on May 14-16 under the auspices of UNESCO. The meeting was a sequel to the trail-blazing work in this field of IFLA and its London-based World International Centre for UBC. In addition to the election of officers, the agenda included consideration of the UBC concept and objectives, discussion of the plan of action for UBC and of UNESCO's role, planning the proposed conference of representatives of all national bibliographies in 1977, and the adoption of a draft report. The other participants were I. Bagrova, Chief of Information Centre on Culture and Arts, Lenin State Library, Moscow, USSR; A. Ellis, National Library of Australia, Canberra, Australia; Hagar Gomes, President, Instituto Brasileiro de Bibliografia e Documentação, Rio de Janeiro, Brazil; S. Honoré Bibliothèque Nationale, Paris, France; M. B. Jones, Chief Librarian, Sierra Leone Library Board, Freetown, Sierra Leone; F. Piera, IBI, Roma, Italy; Gerhard Pomassl, Deutsche Bücherei, DDR Leipzig; El Sayed M. Sheniti, Senior Under-Secretary of State, Chairman, General Egyptian Book Organization, Ministry of Culture, Cairo, Arab Republic of Egypt; B. Tell, Lund University Library, Lund, Sweden; D.E.K. Wijasuriya, Deputy Director, National Library of Malaysia, Kuala Lumpur, Malaysia; Any Grah Zelli, Directeur par intérim, Bibliothèque nationale, Abidjan, Ivory Coast; and as a consultant, D. Anderson, Directeur, International Office for UBC, London, United Kingdom.

The following officers were elected by acclamation: Chairman, Mr. Sheniti; Vice Chairman, Mrs. Bagrova; Rapporteur, Mr. Ellis.

ANNOUNCEMENTS

The Board of Trustees of the Woodrow Wilson International Center for Scholars approved last December the establishment of a separate institution for Russian studies as an affiliate of the Center. Named the **Institute for Advanced Russian Studies**, the organization will have its own advisory boards, both general and academic.

The functions of the Institute will be to provide a center in the Washington area where advanced research on the history and culture of Russia and the Soviet Union can conveniently and advantageously be pursued over longer periods of time by qualified scholars; to promote closer mutual acquaintance and contact between private scholars in this field and those engaged in non-classified research on Russian matters under the auspices of the Government—as well as others in the Washington area who have interest in this direction; to provide hospitality and various forms of assistance to foreign and out-of-town visitors who come to Washington in connection with this sort of work; to maintain liaison with similar institutions in other countries, including the U.S.S.R.; and to give encouragement and support, where possible, to the cultivation of Russian studies throughout the country generally.

The Institute will begin operations early this fall, at which time the details of a competition for a limited number of senior fellowships will be announced. Inquiries should be addressed to the Secretary, Institute for Advanced Russian Studies, Smithsonian Institution Building, Washington, D.C. 20560.

The **Standing Committee on International Lending and Union Catalogues**, IFLA, has agreed to sponsor a new three-part form as an alternative to the IFLA interlibrary loan request form. The new form combines many features of the IFLA form and the Standard Interlibrary Loan request forms and obviates the criticisms and difficulties experienced by some American libraries in the use of the IFLA form. It is not possible to make full use of window envelopes with the new form; however, the burden of its non-use is placed on the borrowing library. The IFLA Office of International Lending has a stock of the new forms and they may be ordered from it at a cost of £4 per 100 forms (in books of 20). This price covers airmail postage and the Office's printing and packing costs. Orders must be prepaid and sent to G. Nattrass, IFLA Office for International Lending c/o British Library Lending Division, Boston Spa, Wetherby, West Yorkshire LS23 7BQ, United Kingdom. All correspondence, checks, and credit transfers concerning the order of IFLA forms must quote the reference: IFLA/IL/I. Sample copies of the forms and instruc-

tion sheets may be obtained from the Chief of the Loan Division, Library of Congress, Washington, D.C. 20540.

The **Drexel University Graduate School of Library Science**, Philadelphia, has become the first library school to be an educational affiliate of the Ohio College Library Center (OCLC), which operates a computer network system for over 450 libraries in 33 states. The Graduate School will use the system totally for educational purposes, by special arrangement with the OCLC Board of Directors. Access to the data base will allow students to have direct hands-on experience in the classroom with one of the major technological innovations in the library field today. The Drexel University Library is already an affiliate of OCLC through its participation in the Pennsylvania Area Library Network (PALINET).

At their April meeting, the Board of Trustees of the **Bibliographical Center for Research**, Rocky Mountain Region, Denver, Colo., adopted their Goals and Directions 1975-1980, a statement of guidance for the improvement of library and information services for all of the people of the Mountain-Plains Region through their libraries. The operation and maintenance of a regional union catalog, of a clearinghouse for interlibrary loan transactions, and the provision of access to informational data bases of value to users of the Center are among the goals. The Center will also promote interlibrary cooperation by encouraging and participating in the development and implementation of network and by acting as a focal point for the operation of an automated bibliographical service network in the Mountain-Plains Region.

COMING EVENTS

St. John's University Department of Library and Information Science will sponsor an all-day workshop on Media and Services for the Aging Reader on Friday, June 20, from 8:30 a.m. to 4:30 p.m. in the deAndreis Gallery in the University's Library Building. The cost of the workshop is $10, including luncheon; additional information is available from Mohammed Aman, Chairman, Department of Library and Information Science, St. John's University, Jamaica, N.Y. 11439.

The **Resources Section** of the Resources and Technical Services Division of ALA together with the **RTSD/Association of American Publishers Joint Committee** will sponsor a meeting on "Book Marketing and Selection" on July 1 at the ALA Annual Conference. In preparation for the program, questionnaires have been sent to a group of wholesalers, publishers, and librarians and the results of the survey will be discussed by program speakers. A summary of the numerical results of the three survey questionnaires will be sold at the conference and will be available after July 15 from the RTSD Office, American Library Association, 50 E. Huron St., Chicago, Ill. 60611, for $1 each.

GRANT

Under terms of a new **Council on Library Resources** grant of $350,000, the University of Chicago's comprehensive library data management system is expected to achieve full operational status in 1976 and to be available for sharing with other libraries. The Chicago system, in the planning and implementation stages for almost a decade, performs a full range of administrative and reader services via the library's Varian minicomputer, which has direct access to the single integrated data file stored in the university's central computer. As a book goes through the various steps of selection, ordering, receipt, and technical processing, an account of its location and status is maintained; this makes the book available to the reader even before processing is complete. Ultimately, the permanent records are used for bibliographic control and searching. Bibliographic records in the Chicago system are to be fully compatible with Library of Congress MARC records and hence adaptable for use in other systems supported by CLR.

NEW PUBLICATIONS

The National Endowment for the Arts, in conjunction with the Federal Council on the Arts and the Humanities and Associated Councils of the Arts, has announced the publication of *Cultural Directory: Guide to Federal Funds and Services for Cultural Activities*. The 356-page guide represents the most comprehensive and current directory of the more than 250 Federal programs offering assistance to individuals, groups, and cultural institutions.

While the National Endowment for the Arts is the primary source of Federal funds to encourage and assist the nation's art resources, *Cultural Directory* identifies 37 other Federal agencies which assist or have the potential to assist a wide range of cultural activities. It identifies financial aid in the form of grants, loans, and fellowships, and such nonmonetary services as technical assistance, managerial counseling, traveling exhibits, educational programs, publications, and research reports.

Cultural Directory is an expanded, updated version of *Washington and the Arts*, published in 1971. It was

made possible by support from all member agencies of the Federal Council on the Arts and the Humanities, with additional assistance from the National Endowment for the Arts to Associated Councils of the Arts. Linda Coe conducted the research. Copies of the Directory are available for $4 from ACA Publications, 1564 Broadway, New York, N.Y. 10036; checks should be made payable to Associated Councils of the Arts.

The Journal of Academic Librarianship is a new bimonthly periodical devoted to all issues affecting academic librarians, including networks, collective bargaining, management, legislation, and copyright. The inaugural issue, dated March 1975, contains articles on "Organizing Undergraduate Library Instruction" and "New Approaches to Personnel Management" as well as book reviews, a guide to new books, and a pictorial feature. The editor is Richard M. Dougherty.

The *Journal* will be available at the rates of $14 per year to individuals and $25 per year to institutions; a special institutional rate of $14 per year is available to small libraries with total annual book budgets under $10,000 and to all elementary and high school libraries and media centers. Single copies and back issues are available for $3.50 each. The *Journal* is also being published on 35mm microfilm and microfiche.

Unsolicited book reviews are not accepted. All manuscripts, editorial correspondence, and review copies should be addressed to the editor, The Journal of Academic Librarianship, P.O. Box 6146, Albany, Calif. 94706. All advertising and subscription correspondence should be addressed to the Business Office, The Journal of Academic Librarianship, P.O. Box 3496, Boulder, Colo. 80303.

The Resources and Technical Services Division of American Library Association has issued a *Bibliography of Publications Relating to the Anglo-American Cataloging Rules (North American and British Texts) of 1967–with Annotations and an Index to Rules*, a 41-page multilith prepared by Darlene Waterstreet for ALA's Catalog Code Revision Committee. It includes an index arranged by AACR part, chapter, and rule number. Copies of the bibliography are available for $1 each from the Resources and Technical Services Division, American Library Association, 50 E. Huron St., Chicago, Ill. 60611. Checks should be made payable to the American Library Association.

RTSD has also made available *Recommendations for the Revision of the International Standard Bibliographic Description for Serials . . .*, a 27-page document prepared by the ALA RTSD Catalog Code Revision Committee, the Canadian Committee on Cataloging, and the Library of Congress and submitted to the Joint Working Group on the International Standard Bibliographic Description for Serials. *Recommendations* is for sale for $1 per copy from the Resources and Technical Services Division of ALA.

The Woodrow Wilson International Center for Scholars has released its *Annual Report* for 1973-74, providing an up-to-date view of the Center's programs and prospects. The 60-page publication contains a Director's Review, which describes in some detail the Center's function, lists of scholars and Advisory Council members, a review of the afternoon and evening dialogues sponsored by the Center, and a bibliography of publications by Center fellows during 1973-74. The Center is located in the Smithsonian Institution Building, Washington, D.C. 20560.

The National Endowment for the Humanities has issued Occasional Paper Three, *Remarks on the Commemoration Ceremony in Honor of the Two-Hundredth Anniversary of the First Continental Congress*, which contains the proceedings of ceremonies held in the U.S. House of Representatives on September 25, 1974, in observance of the meeting and accomplishments of the First Continental Congress, which assembled in Philadelphia from September 5 through October 26, 1774. In addition to publishing the proceedings, the National Endowment assisted in arranging the ceremony and supported its national telecast through a grant to the Public Broadcasting Service. The speakers for the ceremony were Alistair Cooke, well-known as the creator of the special television series "America," and Merrill Jensen and Cecelia M. Kenyon, both professors of history and members of the Advisory Committee on Library of Congress American Revolution Bicentennial Programs.

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APPENDIX

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DESCRIPTIVE CATALOGER'S GUIDE TO REVISED RULES OF DESCRIPTION
Supplement

Compiled by Elizabeth L. Tate, Chief, Descriptive Cataloging Division,
and the staff of the Principal Descriptive Cataloger's Office

Discussions at regional workshops, comments submitted to the ALA/RTSD Catalog Code Revision Committee at its Midwinter open hearings, and inquiries from Library of Congress catalogers have brought to our attention certain specific questions about the revised rules for the description of monographs. To make the solutions devised at the Library for some of these questions more generally available to catalogers, the Descriptive Cataloging Division has compiled this supplement to the guide issued as Appendix II to the August 1, 1974 LC *Information Bulletin*. The text to which these comments refer is *Anglo-American Cataloging Rules, North American Text . . . Chapter 6, Separately Published Monographs* . . . (Chicago, American Library Association, 1974).

The Library of Congress has adopted the following practice for applying the revised rules to reprint editions. When a reprint and/or facsimile edition of a work originally published before 1821 is issued with a new title page (or with both the original and a new title page), it is cataloged according to the provisions of the revised chapter 6; reprint and facsimile editions having only the original title page are cataloged, like other early works, according to the 1967 version of chapter 6.

AACR

Title and statement of authorship area

134C The revised rules of description categorize an alternative title as "other title" not as part of the "title proper." (e.g. Cappy Ricks: or, The subjugation of Matt Peasley / by P. B. Kyne. –)

134D The rule does not require that the cataloger add an author statement to every entry. Only formal statements of authorship found in the work should be used, since the statement of authorship in the standard bibliographic description should show authorship as it is represented in the item being cataloged. If there is no formal statement on the work being cataloged, the cataloger should not add one to the standard bibliographic description. Questions naturally arise concerning what can be regarded as a "formal" author statement. Typically an author statement appearing in direct conjunction with the title is formal. Otherwise only a statement appearing at head of title, on the verso of the title page, on the cover, or elsewhere in the preliminaries, in an isolated or prominent position, should be considered a formal expression of authorship and transcribed in the body of the entry from these sources. The author statement should not be extracted from any source, however, if it appears there in a sentence of text. Also, the name of the author appearing not in an author statement but in the imprint position in the work, although expressed formally, is not used as an author statement in the title and statement of authorship area, because in the imprint it is expressing a publisher function, rather than an author function.

Since the formal statement of authorship is transcribed as it appears on the piece, terms meaning "incorporated" or "limited" and their abbreviations are included with corporate names, even though these same terms can be omitted in the imprint area.

Sponsors of conferences represent a type of authorship. Names of sponsors transcribed in the authorship area should be separated from the title proper by space-slash-space. Names of sponsors given in a subsidiary authorship statement should be separated from preceding elements of the statement by a

space-semicolon-space (e.g. Proceedings of the Cat Lovers Conference / edited by Phelina Tigris ; sponsored by the International Animal Protection League and the Midwest Humane Society).

Imprint area

138D If there is no explicit indication of a publisher, and the corporate author appears on the title page either in the author statement or at head of title or is named in the preliminaries, the corporate author is interpreted to be also the publisher of the work and transcribed as such without the use of brackets, in the imprint area.

If a personal author is also the publisher, the author's surname alone should be used in the imprint area. The name of the publisher should *not* be replaced by a generic word like "The Author."

The name of the publisher can be given in abbreviated form in the imprint, if it also appears anywhere in the title and authorship area.

140 For works published before the functions of printer, publisher, and bookseller were differentiated, the place of printing and the printer are transcribed as found in the work and in the position allocated to the publisher (cf. 138B3); [s.l. :s.n.] are to be omitted.

For modern works, for which place of publication and publisher are unknown, the phrase "Printed by" may be omitted from the printer's imprint, even though it appears on the piece. A printer's imprint may be abridged in accordance with the specifications of rule 138A.

Collation area

141B Leaves of plates, because they do not form part of the numeration of pages or leaves of text of a publication, were not in the past regarded as an element of pagination or foliation. Instead they were mentioned only as "plates" in the illustration statement.

Since this practice did not result in an adequate indication of the physical extent of the work, the ISBD(M) has attempted to correct this deficiency by including the number of leaves of plates as part of the pagination or foliation statement. The particular illustration on the plates (e.g. map) or just the abbreviation "ill." is still being used in addition as part of the illustration statement. A sheet of paper on which a plate or plates have been printed is a leaf of plates. The phrase does not refer to the recto only or the verso only or to the illustrations contained on the sheet of paper. Therefore, the count should be made of the number of these sheets of paper.